

Sultana High School Instrumental Music Program



Student and Parent Handbook

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Mr. Joe Costantino
Director of Instrumental Music
17311 Sultana Avenue
Hesperia, CA 92345

Phone: (760) 947-6777 ext. 4278
joe.costantino@hesperiausd.org
www.sultanaband.org

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INTRODUCTION

WELCOME

Welcome to another exciting year with the Sultana High School Instrumental Program! As we enter each school year, we should be proud of all the great accomplishments, excellence and traditions old and new we have established and maintained during the previous years. With this in mind, I have established the following as our program goals:

- Continue our growing commitment to, and achievement of, excellence in the area of marching band performance in the SCJA circuit, Winter Guard in the WGASC circuit, Winter Percussion in the ADLA circuit, and concert festivals in the SCSBOA circuit
- Further strengthen our musicianship, technique, expression, and fundamental excellence in Concert Band, String Orchestra, Symphonic Band and Percussion, to garner the most success at Festivals and concerts
- Further strengthen musicianship, technique & expression in Jazz Band, explore improvisation and various styles of jazz
- Increase efforts to recruit new members by:
 - Beginning contact with incoming 8th graders at the earliest part of the year
 - Visiting Rancho Middle School monthly to work with the students and director
 - Expanding recruiting efforts on campus to involve current Sultana students
 - Helping increase middle-school enrollment by assisting with their recruiting efforts at the elementary level
 - Visiting elementary schools and increasing awareness and excitement about music
- Develop and strengthen the personal relationships between all members of the program
- Raise the standards of excellence for each performing ensemble
- Further strengthen our growing parent Booster organization by increasing active parent involvement, its financial support of the program, and its cohesiveness with the District, Administration, and other Booster organizations on campus
- Continue to make a name for Sultana in the High Desert and across Southern California

Alongside these program goals are goals for my students that I strive to help them achieve during their time at Sultana and in the program:

- Develop and hone their musical and performance abilities while gaining a deeper understanding of the complexities of music and performance art
- Provide for as much performance opportunities as possible as outlets for each student's talents
- Gain and strengthen their musical, social, and personal self-confidence
- Teach and help develop their leadership, communication, teamwork and social skills
- Help to mold quality, responsible, contributing members of the community

A NOTE FOR PARENTS

Students are responsible for seeing that their parents receive any and all pertinent information whether it is written or verbal. Parents should occasionally ask their children for information about the instrumental music program. Much of the information given to the students, either written or verbal, is made available on the band website, which also serves as an excellent source to use in contacting the Director. Please utilize the website as much as possible prior to contacting the Director during school hours, rehearsal time, after rehearsals, and on non-band function weekends. This handbook can serve as a useful tool for answers to many questions you or your student might have as to the general operations of the program. Fellow band parents are also a useful resource for questions.

Parents are strongly encouraged to take an active and involved role in their child's musical career. Volunteer to help out with the band by becoming an active Booster parent – the success of the band truly is dependent on the success of the Booster organization. The more parental involvement, the stronger the program can become. All Booster meetings are held the first Wednesday of each month at Sultana, or on another designated day/location.

Encourage your students to practice at home, and to practice often – this is an effective way of honing their musical abilities and growing as young musicians. "Practice" happens at home, on their own, learning their own parts – "rehearsal" happens with the group, where they learn everyone else's part and how they are part of the bigger picture. Consider investing in your child's musical talents by looking into private lessons with a local music studio, or contact the Band Director for resources on how to find a private teacher. Providing private lessons with an instructor is an excellent way to help develop your child's musical talents and passion for their music on a one-on-one basis.

ORGANIZATIONAL STRUCTURE

PROGRAM OVERVIEW

The Sultana Instrumental Music Program is a comprehensive music program that reflects self-discipline, maturity, pride, positive attitude, hard work, dedication and responsibility. This organization provides performance and growth opportunities for its members and strives for high standards and ideals for the school and community.

ENSEMBLES OFFERED

The following is a list and description of the instrumental classes and ensembles offered at Sultana:

- **Marching Band:** open to all wind, percussion and guard performers, all levels. Performs at home football games, pep rallies, parades & fall field show competitions. Participation earns PE credit. Required after school rehearsals. Must be concurrently enrolled in at least one of the below classes to participate.
- **Concert Band:** open to all beginning & intermediate wind and percussion students. Class explores and develops instrument-specific techniques, and note, rhythm, dynamic and articulation fundamentals. No audition required. Perform minimum of 2 concerts per year, Graduation, and possible Disneyland performance.
- **String Orchestra:** open to all violin, viola, cello & string bass players. Class explores and develops instrument-specific techniques, and note, rhythm, dynamic and articulation fundamentals. No audition required. Performs minimum of 3 concerts per year, Graduation, Festival performances and possible Disneyland performance.
- **Jazz Band:** higher-level ensemble open to advanced saxophone, trumpet, trombone & 'rhythm' players (piano, bass guitar, drumset). Ensemble explores the intricacies of jazz and its various genres, with heavy emphasis on rhythm, articulation and style, & improvisation.
- **Color Guard:** open to all students interested in flags, equipment, dance and movement. During fall season, is a part of the marching band. 2nd semester shifts to "Winter Guard", focused solely on indoor guard-only rehearsals and competitions. Audition required for each semester.
- **Drumline:** open to all interested percussion students and those willing to learn a percussion instrument. During fall season, is part of the marching band. 2nd semester shifts to "Winter Percussion", focused solely on indoor percussion-only rehearsals and competitions. 2nd semester Winter Percussion is open to all musicians regardless of instrument. Audition required for each semester.
- **Symphonic Band:** open to all intermediate and advanced wind and percussion students. Class continues to explore music fundamentals as well as expression, intonation, balance, blend & interpretation via advanced wind literature. Performs minimum of 3 concerts per year, Graduation, Festival performances and possible Disneyland performance. Audition required.

INSTRUMENTAL MUSIC STUDENT LEADERSHIP TEAM

We can only continue to build on the successes of the past if we have outstanding student leadership to help shape the future. Within the organization, there is a hierarchy of student leadership that helps the inner workings function smoothly. These positions are decided based on audition, election, or by Director selection, and are students that represent strong positive attitude, leadership skills, dedication, work ethic and a desire to improve the program. Such positions include, Drum Majors, Captains, Section Leaders and elected student representatives of the Band Council. Nominations or auditions for these positions for the following year are held at the end of the school year, prior to the Band Banquet. All audition and election results are announced at the Band Banquet at the end of the year.

Student leaders are expected to be the first students to arrive and the last to leave. Good leaders look for jobs that need doing and do it – they don't wait to be asked. Good leaders know that respect comes from peers only when it is earned. Therefore, the leadership team should strive to always set an example for the band through their positive behavior.

It is an obligation of the leadership team to keep directors and staff informed about any situation that might hinder the progress of the program. Members of the leadership team never ask a member of their section to do anything they are not prepared to do themselves. They should be the first to rehearsal, the first to have all necessary materials, the first to have music memorized – in short, they should be first at everything.

Leaders must set the right example every day. Immaturity will often encourage us not to push ourselves to achieve our personal best until the week of a major performance. Unfortunately, that is too late. Success is built a piece at a time, every day. Section Leaders are expected to lead their sections this way. ***"The man at the top of the mountain did not fall there."***

Students who wish to have leadership roles should act and set their goals accordingly. Remember, directors and staff are watching for future Sultana Instrumental Music leaders throughout the year!

DRUM MAJORS

The Drum Major(s) and Assistant Drum Major(s) are the figurehead and leaders of the marching band. After serving a year as Assistant Drum Major, they become Drum Major the following year.

The basic duties of **Assistant Drum Major** include:

- Attend all band functions
- Maintain discipline on the field during rehearsals
- In conjunction with the Drum Major, responsible to the director for the conduct and actions of the band at all times, and for the execution of all band duties assigned
- In charge of the Equipment Crew
- Take charge of the band in all types of situations, when appropriate
- Assist the director and Drum Major in maintaining discipline and order
- Assist the director and Drum Major with marching drills, inspection, planning, & special activities
- Promotes band standards and pride
- Attends all band council meetings as Band Representative
- Under the Drum Major, coordinates & supervises section leaders & captains, and is responsible for their effectiveness & actions
- Insure that all rehearsal materials, including podium, yard markers, water coolers, chalk, sound equipment, etc. are set for the start of rehearsal
- Insures that at the end of each rehearsal that the facility is locked up and clean
- Maintains order in the stands during football games
- Able to conduct the entire show in case of an injury or an illness to the Drum Major
- Able to conduct pep tunes at the football games and pep rallies

The basic duties of **Drum Major** include:

- Attend all band functions
- Responsible to the director for the conduct and actions of the band at all times, and for the execution of all band duties assigned
- Take charge of the band in all types of situations
- Assist the director in maintaining discipline and order
- Assist the director with marching drills, inspection, planning, and special activities
- Promotes band standards and pride
- Attend all band council meetings as Band Representative
- Coordinates and supervises section leaders and captains, and is responsible for their effectiveness and actions
- Insures that all rehearsals begin on time
- Insures that at the end of each rehearsal that the facility is locked up and clean
- Assists in facilitating rehearsals, including all conducting responsibilities
- Physically capable of conducting through all rehearsals and performances

SECTION LEADERS & CAPTAINS

The basic duties of **Section Leaders** include:

- Responsible for maintaining discipline and pride within the section
- Schedules and facilitates sectional time throughout the season and year
- Promotes band standards and pride within their section
- Insure their section has all materials, is on time, is staying on task and is working to the best of their abilities at all rehearsals
- Conduct memorization and playing checks on music
- Maintains order in the stands during football games
- Assists the director and drum majors with uniform inspection and marching drills as needed
- Insures that the section's cabinet locker area is clean and organized

The basic duties of **Guard Captain** and **Percussion Captain** include:

- Insure their section has all materials, is on time, is staying on task and is working to the best of their abilities at all rehearsals
- Conduct memorization and playing checks on music
- Attend all Band Council meetings as Guard or Percussion Representative
- Responsible for maintaining discipline and pride within the section
- Maintains order in the stands during football games

- Schedules and facilitates sectional time throughout the season and year
- Promotes band standards and pride within their section
- Assists the director and drum majors with inspection and marching drills as needed
- In charge of recruitment for section

BAND COUNCIL

The following is a list of all Student Government positions and their role descriptions:

- **President:** shall preside at all meetings, set the agenda for each said meeting, appoint committees as necessary, and shall serve as an ex-officio member of all committees
- **Vice-President:** shall preside in the absence of the President and share the responsibilities as delegated by the President, and shall be in charge of fundraising
- **Treasurer:** shall assist in the tracking of organizational funds with the Director and help keep an accurate account of all transactions by the organization
- **Secretary:** shall record all minutes and keep a record of all club meetings for future reference, file and complete forms as needed
- **Historian:** shall keep record of all band photos, media, newspaper clippings, etc., and shall be responsible for the Band Video and/or Band Scrapbook to present at the End of the Year Banquet
- **Librarian:** shall be in charge of maintaining the Band Library and the organization of the music within the Band Library. If any member requires music, they shall seek the assistance of the Librarian in getting them the proper the music
- **Representatives:** representatives shall be the voice of their respective group, whether instrumental (Assistant Drum Major), color guard (Guard Captain), or percussion (Drum Captain), within the Band Council.

UNIFORM & EQUIPMENT CREW

Uniform Crew: Led by the Uniform Crew Chief and Booster Uniform Coordinator, these students help with all aspects of sizing, loading and unloading, distributing, maintaining, inventorying and cleaning the marching band uniforms before, during and after performances and trips. Uniform Crew members receive a fair share dues credit toward their individual band account for the marching season.

Equipment Crew: Led by the Assistant Drum Major and Booster Equipment Coordinator, these students help with all loading and unloading of equipment to and from performances. Crew members receive a fair share dues credit toward their individual band account for the marching season.

INSTRUMENTAL MUSIC STAFF

The Sultana Instrumental Music Program, the Sultana Band Boosters, and the Hesperia Unified School District hire supplemental staff instructors for the program to assist with various elements of the successful operation of all facets of the program, including visual, percussion, brass, woodwind and color guard. The HUSD provides limited funds for instructors, and the Band Director and Boosters hire supplemental staff as needed. These individuals report to the Band Director and should, at all times, be afforded the respect of any Sultana teacher.

BAND BOOSTER ORGANIZATION

The Sultana Band Boosters (S.B.B.) is a non-profit 501(c)3 support organization made up of parent volunteers established to provide financial, volunteer, and moral support to the Sultana Instrumental Music program. Any parent, alumni, or relative of a member in the instrumental music program is eligible to be a member and run for an elected position. Meetings are held monthly at a designated time, day and place. See Sultana Band Boosters section in this handbook for more information on the S.B.B.

COMMUNICATION

STAYING INFORMED

There are several ways that both students and parents can stay informed of happenings within the program.

- Our website is frequently updated with information that can be accessed any time: www.sultanaband.org
- Periodic newsletters and/or emails are sent out with upcoming important information pertaining to the program
- Attend monthly Booster meetings
- “Like” the Sultana High School Black & Teal Brigade and the Sultana Band Boosters Facebook pages
- Contact the Band Director or a Booster board member
- Subscribe to the Text or Email group to receive notifications via your phone or email

BAND WEBSITE

The band website address is <http://www.sultanaband.org>. This is an excellent resource for all things pertaining to the Sultana Instrumental Music Program. Many resources are available online, including an up-to-date calendar, documents, downloads, contact forms, photos & videos, scale and fingering charts, helpful websites, and more. Visit the website frequently for the most up-to-date information on the program and for many tools to help developing musicians.

CONTACTING THE BAND DIRECTOR

Please observe the following courtesies when it is necessary to contact the Band Director:

- Many answers to questions can be found in this handbook under the appropriate section, or on the band website at www.sultanaband.org. Please use this resource to the best of your ability
- Contact the Vice-President of Chaperones or Community Liaison prior to attempting the Director (see page 14 for Booster contact information), unless it is a specific question only the Director can answer
- E-mail is the most convenient way of contacting, and can be done via the Contact page on the band website, or emailing him directly at joe.costantino@hesperiausd.org
- During typical school hours please call the band room office at (760) 947-6777 ext. 4278 and leave a voice mail with a return number. Please be aware that answering phone calls is limited during the school day
- If you don't get a response within 24 hours, please contact again using the same or alternate option
- During or following after-school rehearsals is not the most ideal time to contact the Director, unless it is an emergency

CONTACTING THE BAND BOOSTERS

There are several ways of contacting the Band Boosters:

- **In Person:** attend a monthly booster meeting; attend band events and speak to a fellow booster parent
- **Email:** use the Band website contact form or write to boosters@sultanaband.org
- **Mail:** snail mail, attention Band Boosters, to 17311 Sultana St., Hesperia CA 92345
- **Phone:** contact the President, Vice-President of Chaperones, or Community Liaison

SULTANA HIGH SCHOOL POLICIES & BASIC REQUIREMENTS

SCHOOL POLICIES

All school policies pertinent to students of the program will be outlined in various sections throughout this Handbook. For a complete and detailed listing of Sultana High School policies, see the Sultana Student Handbook available on the school website.

PE CREDIT & ATHLETIC PHYSICAL

Members of the Black & Teal Brigade Marching Band receive PE credit for participation in 7th period marching band. One semester of membership and enrollment in marching band is equal to one semester of PE credit. Students must be

concurrently enrolled in a class period during the school day in addition to after school 7th period. During second semester, students who participate in the Winter Drumline or Winter Guard programs will remain enrolled in the Marching Band class period and will receive PE credit for that semester.

Hesperia Unified School District policy requires that each student participating in an after school activity which involves physical activity has a Physical Athletic Card on file with the school. This physical and form is valid for one year, will be kept with the Band Director and will be on-hand for all band functions in case of emergency. Athletic Cards can be obtained by the Band Director, Sultana front office, or the Athletics department, and is to be completed by that student's doctor or a certified physician. A copy should be kept with parent.

REQUIRED FORMS

The following is a listing of forms that are to be kept in each student's file for the school year. Each of these forms can be found on the Sultana Band website, under Student Resources:

- Athletic Physical Form (if in marching band, winter percussion or winter guard)
- Photo Release Form
- Transportation Provisional Form
- Student Contact Information Form

ASB CARDS & ACADEMIC LETTERING

As part of Sultana High School policy, all students who participate in extra-curricular activities are strongly encouraged to have an ASB card. Only with an ASB card are students eligible to 'letter' in band. The student's first year of participation in Marching Band, with an ASB card purchased, earns them a letter for their letterman jacket, as well as a treble clef for musicians, or flags for color guard. Each subsequent year of participation with an ASB card earns a bar.

ORGANIZATION GUIDELINES, POLICIES & PROCEDURES

BASIC EXPECTATIONS

The instrumental music program will be conducted in a way that encourages all students to achieve individual and group goals and successes. Each member is important to the organization and should be willing to cooperate with others and improve through regular practice. He or she must have a sense of purpose toward a common goal and be willing to work hard to accomplish individual and ensemble goals. The program will only be as good as YOU want it to be.

Some basic expectations that all members of the program will be held to include:

- Be present at and on time for all rehearsals
- Be responsible for your actions at school and in the community
- Make a sincere effort to improve and contribute your best to the program
- Have proper respect for those in leadership roles
- Follow proper classroom and rehearsal procedures, school regulations, and instructions
- Have a cooperative attitude towards others in the program and material presented
- Respect the Sultana Instrumental Music equipment and facilities
- Follow all school and music program rules, policies and guidelines

MENC/DCI NATIONAL STANDARDS FOR MUSIC

Visual Content Standards

1. Demonstrating and understanding movement elements, principles, and skills
2. Demonstrating and understanding form elements, principles, and skills
3. Presenting movement to reflect a variety of contexts (genre, style, theme)
4. Communicating visual purpose and meaning to an audience
5. Incorporating movement into musical performance alone and with others
6. Performing within the context of a variety of environmental conditions and challenges
7. Understanding and communicating individual role within the context of the ensemble
8. Reflecting upon and assessing the characteristics and merit of the individual and collective performance
9. Performing from memory

Health and Safety Standards

1. Identifying and demonstrating movement techniques (body alignment, strength, stamina)
2. Identifying and demonstrating healthy lifestyle habits (nutrition, skin care, hydration)
3. Demonstrating and understanding proper rehearsal techniques to insure safe, healthy, and effective rehearsal and performance (handling equipment, set up/break down)
4. Responding and adapting to environmental conditions and changes (sun, wind, heat/cold, attire, footwear, indoor/outdoor)
5. Demonstrate and apply critical thinking and analytical techniques and skills to insure effective performances. (leadership/fellowship skills, error correction techniques)

Music Content Standards

1. Demonstrating music literacy and skill when interpreting music
2. Communicating musical purpose and meaning to an audience
3. Listening and adapting to elements and principles of ensemble performance
4. Performing expressively to demonstrate an understanding of musicianship
5. Incorporating movement into musical performance while performing alone and with others
6. Performing within the context of a variety of environmental conditions and challenges
7. Presenting music to reflect a variety of contexts (genre, style, theme)
8. Understanding and communicating individual role within the context of the ensemble
9. Reflecting upon and assessing the characteristics and merit of the individual and collective performance
10. Performing from memory

ATTITUDE

Those who have a positive attitude, regardless of their individual skills, will always have a place in the Sultana Instrumental Music Program. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, you should not be a part of this program. Those who have pride in themselves will generally project a positive attitude. Characteristics of a positive attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful. In short, the ideal band member is someone who is always willing to give their best for the good of the organization.

Performances, contests, festivals, workshops and other adjudicated activities are important features of the Sultana Instrumental Music Program. Through these activities we obtain valuable feedback about our progress as individuals and as a program. Although we never "live or die" by any one judge's or any panel's opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. Because of the time, work and discipline required to produce high-quality, award-winning performances, we develop great camaraderie within the program. We share hardship, discomfort, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success and joy. Along with these emotions go high levels of tension, which often causes students to react immaturely or impulsively. We learn to avoid these normal pitfalls and channel our energy and attention toward the goal of performance excellence and the ultimate success that will follow.

All members of the Sultana Instrumental Music Program stand with silent pride as scores are announced and graciously accept the results, regardless of outcome. We show our appreciation and respect for those who have earned the right to score ahead of us and gracefully accept our own successes. Only when the designated student leader gives the signal do we celebrate the pride in the scores received. We will come in first when we deserve to, based on our performance. Until then, we know "winning" is the state of every individual having endured the hardships, taken the chance of competing, and done their personal best in the pursuit of excellence.

The band's image is based on each individual. Our public reputation is based on our appearance, our actions, and our projection of pride and organization. It is the responsibility of each member to insure that we present the best possible image at all times, and remain a classy, respectable, and honorable organization.

ATTENDANCE

Attendance is crucial for success. Attendance is taken at the beginning of each rehearsal. After school activities including homework, clubs, help/study sessions, appointments, transportation, etc. are to be scheduled on non-rehearsal days whenever possible so that the student is ready and with all materials at the start of rehearsal. Students are expected to be responsible in notifying the Director and section leader if they expect to be late or absent. Acceptable excused absence reasons are found in the Sultana Student Handbook.

Plan to arrive well in advance of the beginning of rehearsal. We have a limited amount of rehearsal time and it is essential that we make efficient use of the time we have. This can only happen when every band member is present and working to improve. The band member that misses rehearsal cannot improve, and the other band members around them have a less effective rehearsal due to the absence. We all depend on each other to "carry our fair share of the load" in order for us to achieve the level of proficiency we are capable of reaching.

REHEARSAL RESPONSIBILITIES & ETIQUETTE

There is a major difference between the words 'practice' and 'rehearsal'. When you practice, you are learning your own part, including notes, rhythms, fingerings, articulations, etc. When you rehearse, you are learning *everyone else's* parts and how yours fits in with theirs. Rehearsal is not the time to spend learning your parts, but rather, rehearsal is meant to unify the parts across the section and band, so that ensemble musical improvements can be made to strengthen it as a whole.

The following responsibilities are established for students participating in any rehearsal setting:

- Prepare your part through outside practice
- Arrive with enough time to set up and begin at the designated time
- Warm up properly
- Always have a pencil, all music, and all necessary parts and materials for your instrument
- Don't talk or play while the Director is speaking, and only talk when given permission
- Stay focused and give your best throughout the entire rehearsal
- Give your complete attention when the Director, instructor, leader or speaker is on the podium and/or addressing the group. Rehearsals are essential and your effort and attitude must be serious and focused
- When the baton stops or hands stop, the silence begins. Stop playing as soon as the conductor stops
- Listen attentively and follow all directions the first time, every time

REQUIRED MATERIALS

At every rehearsal meeting, all members of the program are expected to own and have with them all items necessary and applicable to successful and effective rehearsals for that specific activity or ensemble, including but not limited to:

- All instruments, equipment, and performance materials
- Replacement, maintenance or repair materials for their instruments (reeds, valve/slide oil, cork grease, etc.)
- Their own music in folders
- A sharpened pencil with eraser
- Working tuner
- Proper rehearsal attire most appropriate to the activity
- Marching 'dot book' and coordinate sheet
- A positive, upbeat, hard-working attitude

RENTING A SCHOOL INSTRUMENT

Sultana High School maintains a collection of instruments for student use if the purchase of an instrument is not possible. The student renting the instrument and their parents/guardians must sign an Instrument Rental Agreement contract accepting responsibility for the instrument. Students playing multiple instruments will need a form for each instrument being used.

While the instrument is in their custody, students and parents/guardians agree to the following, and should ensure and reinforce these concepts with their child in order to avoid costs associated with damage or neglect:

- Student is personally responsible for any damage which may come to the instrument due to negligence on his/her part while the instrument is checked out under their name
- The instrument must be properly taken care of, including regularly cleaning brass instruments and slides, and swabbing woodwinds thoroughly
- Only the student who the instrument is rented to is allowed to use, play, or otherwise touch it
- Instrument must always be supervised and kept in its case and cabinet when not in use
- Students are to treat the instrument with the same respect as if they owned it
- Instruments are NOT to be left in a vehicle, garage, or other storage area aside from the Band Room cabinet or their home
- The instrument must be checked back in at the conclusion of the semester/school year in the same playable condition it was when checked out to the student
- Any damage or problems with the instrument must be reported to the Director immediately
- The student's final grades will be withheld if the instrument is not returned by the last day of school or as indicated by the Director, and a charge will be placed on their account until instrument is returned

CONCERT ATTIRE

A detailed list of concert performance attire will be provided well in advance of performances. The following is a brief overview of the required “concert black” performance attire for members of Concert Band, String Orchestra and Symphonic Band:

- **Gentlemen:** solid black dress shirt and tie, black suit jacket optional; black dress slacks and black belt; black dress shoes and socks
- **Ladies:** black knee-length or longer dress or skirt that should completely cover knees when seated, and black blouse with minimum 1-inch sleeves, OR solid black pants suit; dark hosiery; black shoes (no sandals) & socks (if open-toed shoes, must have back heel strap); make-up should be light and subtle; hair kept natural color

PARENTAL INVOLVEMENT

Parental involvement in the program is vital to the success of the entire program, and is also a valuable opportunity for parents to show support, dedication and respect for their child and their activities. There are several opportunities throughout the year that parents can become involved in to help benefit the program and their student. All parents interested in becoming involved in any aspect of the program are encouraged to attend monthly Booster meetings for more information. Any parent wishing to volunteer must have a district Volunteer Board Approval form and photo ID submitted to the Band Director for District approval in order to volunteer. See the Sultana Band Boosters section for more information on becoming involved in the Sultana Instrumental Music Program parent organization.

BLACK & TEAL BRIGADE MARCHING BAND

BAND CAMP

Band Camp, held at Sultana, consists of 2 weeks of mandatory rehearsals prior to school starting that prepares the band for the fall marching season, and a successful Band Camp helps to set the tone for success throughout the season. Week 1 consists of teaching the basics about marching, movement, marching terminology, learning music, and conditioning. Week 2 consists of memorizing music/choreography, learning drill, and conditioning. Combined, Band Camp is the equivalent of 12 weeks of after school rehearsals, almost the entire season. All throughout Band Camp, there are also Unity Games that are held, which are fun teambuilding games designed to build camaraderie & strengthen the sense of family within the band. Students will be given pre-scheduled lunch and dinner breaks, and are not allowed to leave campus during breaks unless with their parent or guardian.

During Band Camp, you should expect...

- to **work**, and to work **really hard**
- it to be hot – **very hot**
- a suntan or sunburn, & tan lines from your clothes, socks & sunglasses
- to be sore and tired
- to learn more in the two weeks of Band Camp than you did your entire last year of middle school band
- to play fun Unity games that help to build team spirit and camaraderie
- to socialize with your Band Family and strengthen bonds and relationships
- to have lots of fun, meet new people, make new lifelong friends, and grow as musicians

Band camp is really hard work, but you will find that working hard and then seeing the results of that hard work is something you will be really proud of. Remember, ***excellence is not just for sometime, excellence is for ALL the time!***

ENROLLMENT

School policy indicates that students who wish to participate in Marching Band, whether instrumental or color guard, register for 7th period Marching Band. In addition, and in order to receive PE credit, students must also be concurrently enrolled in a period 1-6 class during the school day that is most appropriate to their instrument/section and ability level (Concert Band, Percussion, String Orchestra, or Symphonic Band), as determined by the Director.

Students are able to change their classes during the first two weeks of the first semester, or during the first week of the second semester, by obtaining a class change form from the Counseling office and with teacher and parent permission.

REHEARSALS & SECTIONALS

Rehearsals are held after school several times throughout the week during the fall marching season semester. Rehearsal time is very valuable and integral to the success of the program, and is the only time that all facets of the marching band can come together at the same time to work on the overall production. Rehearsals may consist of field show music memorization, sectional or ensemble time, learning marching drill, choreography or guard equipment work, or parade block rehearsals. All students in the marching band are expected to attend all rehearsals in their entirety and must have all necessary materials, including their Dot Book for drill (3x5 spiral-bound index card book with 50 pages minimum). All after school appointments, tutoring, tests, meetings, etc. are to be scheduled on non-rehearsal days whenever possible.

In addition to scheduled rehearsals, students will be expected to hold sectionals when assigned as part of their grade. These can be held during lunch or after school with minimum 2 students from the same section present (or prior teacher approval), and a Sectional Log form must be completed in order to receive credit.

PERFORMANCE ATTIRE

At the start of Band Camp, students are sized for uniforms and assigned numbered uniform parts, garment bag and shako. They are responsible for maintaining the uniforms in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse.

Instrumental students are required to purchase black Drillmasters marching shoes as needed and wear them for each performance; color guard shoes may vary by season. Clean black socks that completely cover the ankles are required (no skin showing between shoe and pants). Students will be issued 1 free pair of black standard marching gloves per season, and are responsible for any replacements. Students with open-holed instrument keys are expected to cut and hem the glove fingertips to properly play their instrument. Students are given a drawstring Band Bag and are expected to store their shoes, socks, gloves and change of shirt in it for all performances.

All students must wear clothing underneath their uniforms to prevent sweat damage. Students are to wear a clean solid black or dark t-shirt with sleeves (long or short) under their uniforms; they are NOT to wear that season's band shirt under the uniform. Students change in and out of uniform together by gender, so it is recommended to wear soft, flexible exercise or bicycling shorts, preferably black, or undergarments. No denim or cargo type shorts or long pants are to be worn under the uniform pants for any reason.

Following a competition performance, all students are required to wear that season's clean Band shirt or sweater at all times unless instructed otherwise. This is to promote group unity as well as to help identify students who are a part of Sultana.

UNIFORM ETIQUETTE

The Sultana band uniform is more than hot clothes we all wear; they are a unified representation of our Sultan pride, history and excellence. You are an ambassador for Sultana, and the uniform is a visual reminder to others that you represent certain qualities. The legacies and hard work of the members who wore the uniform before you will not be tarnished by your improper uniform etiquette.

Prior to each performance, the student leaders, instructors, Band Director and/or Booster parents will perform a uniform inspection. When wearing the Sultana uniform, there are certain expectations you are to follow and will be checked for:

- **No** eating or drinking is allowed while in full uniform, except for water; okay to eat in halves
- Students are not to be seen in public in an incomplete uniform; you are either in 'halves' or 'full uniform', not somewhere in between:
 - **'Halves'**: marching shoes, black socks, bibs (pants) with straps above shoulders & fully zipped, black shirt, no shakos
 - **'Full Uniform'**: shoes, socks, bibs with straps up, black shirt, jacket, sash, cape (parade only), gloves; shakos with plumes in and nearby its owner; shakos worn when instructed only
 - **Color Guard**: in either full uniform at all times or in warm-ups (worn correctly)
- Absolutely no personal displays of affection (PDA) of any kind from anyone while in uniform
- Absolutely no inappropriate language or conversations, burping, spitting, yelling, swearing, negativity, fighting or arguments
- No running while in full uniform
- Only handle plumes while wearing gloves, as the natural oils in your hands damage them
- When changing out of uniform it is your responsibility to hang the uniform neatly & correctly in its garment bag, with creases aligned correctly and garment bag zipper zipped half way up. This is demonstrated during Band Camp and enforced by student leaders, adults and Uniform Crew members
- Garment bags are for uniforms only; no shoes, socks, gloves, plumes or heavy items are to be stored in them. When empty, garment bags should always be hung up or laid flat, not crumpled up
- No jewelry is to be worn while in uniform, especially facial jewelry; applies to both males and females
- Hair that shows past bottom lip of shako must be worn up inside the shako; applies to both males & females
- Gentlemen must be clean-shaven for performance

FOOTBALL GAMES & PEP RALLIES

From September through November, the Black & Teal Brigade performs at all home football games as well as the annual Key Game, whether at home or away. The Brigade serves as a pep band during the game, playing music in the stands during time-outs and breaks, and also performs their field show during half time. All students are expected to remain engaged in the game and cheering on the team, while following all uniform etiquette including inappropriate talk or negativity. The students will typically have the 3rd quarter as a break, however this is a privilege and NOT a right and can be shortened or extended based on several factors. During this break, eating or drinking in full uniform (aside from water) is absolutely not allowed. It is recommended that students eat a meal before arriving for a home football game. Football games are not your opportunity to socialize with non-band members; they do not sit with the band, and you remain seated with your section. The only exception to who may sit with the band may be alumni, with Director permission, and any Booster parent. Football games are a requirement for all Brigade members, and absences will negatively affect grades.

REQUIRED BAND MATERIALS

All Brigade band members are expected to have the following materials with them at all rehearsals & performances:

- Instrument in working order and with all operating and maintenance materials (mouthpiece, reeds, valve/slide oil, cork grease, sticks/mallets, instrument case, etc.)
- Proper rehearsal attire; comfortable school-appropriate clothing designed for movement, stretching and marching; socks & close-toed shoes
- Water, sunscreen, hat, sunglasses, etc.
- Music, pencil, and 'Dot Book' on shoelace or string (spiral-bound 3x5 ruled 50-page index card booklet)
- All members are strongly encouraged to have their ASB card for each year of participation. Having their ASB card entitles them to receive their activities letter and/or bar for band each year.

REQUIRED COLOR GUARD MATERIALS

There will be various materials needed for all color guard members. These items will be the property and responsibility of the student. Many of these materials will only need to be purchased once during the student's high school guard career and if maintained in good condition, and will be applicable to both fall and Winter guard. Guard members will be provided a small locker in the band room to house their materials. Items include:

- Proper rehearsal attire; comfortable school-appropriate clothing designed for movement, stretching and dance; socks & close-toed shoes (when outside)
- Color Guard warm-ups with name and emblem embroidery
- Wooden rifle, if needed; style/make/model determined by Guard Instructor and Director
- Sabre, if needed; style/make/model determined by Guard Instructor and Director
- Fall field show costume
- Winter Guard show costume and footwear, if needed
- Make-up and hair necessities as determined by Guard instructor and/or Captain(s)

BUSSING & TRANSPORTATION

To ensure safety, students are expected to ride on the bus to all band functions. If a student must leave following a performance, this arrangement must be made prior to leaving for the performance. The student is to be released to the parent or designated adult, and a note indicating the student being picked up, who is picking them up, the date, time, and reason for early pick-up must be provided to release the student. Such arrangements **must** be made in writing prior to the student boarding the bus/vehicle for the performance. This policy is for the student's protection and to insure that students do not leave without permission or with unauthorized persons.

The following policies are in effect for all bus or vehicle trips:

- Before departing Sultana, students form a block at attention with all materials outside the buses, and are dismissed by drum majors based on class
- No sudden yells or screams while on bus, changing seats, or flash photography at night which may all distract the driver
- Listen to and follow directions given by chaperones and staff members
- While attendance is being called, all are to remain silent and attentive
- Students are not allowed to change buses during a trip (if multiple buses are being used) unless assigned by the Director, staff member or chaperone

- Electronic devices are not permitted on the bus, including mp3 players and video games. Cellphones are allowed on the bus only, and are not to be taken off the bus for any reason unless they are a designated student leader or are given explicit permission by the Director
- Follow all bus rules given by the bus drivers
- When traveling at night, any two students in a romantic relationship will be separated for the drive home
- Any chaperone, staff member or the Director reserves the right to move any student for any reason
- When exiting the final freeway off-ramp for the performance site, the 'Silent Bus' rule is enacted, in which students are to sit silently, begin gathering their required materials, and get focused for their upcoming performance, as well as to receive information. More details will be provided prior to the first competition and reviewed as needed

CHAPERONE RESPONSIBILITIES

The following rules and responsibilities have been established for chaperones who accompany students on trips:

- Must be at least 21 years of age and have a completed Volunteer Form on file with Sultana High School
- The Vice-President of Chaperones is the lead chaperone, and all questions or concerns should be addressed to him/her prior to contacting the Band Director
- The Band Director is the final authority of all student-related matters while on all trips
- Chaperones are responsible for the well-being of the students while on the trip, and should always remain alert to student situations, conversations and behavior
- Maintain a professional relationship with all students, including presenting the proper and professional image, behavior and language, as if each chaperone were a teacher
- Expected to monitor student behavior on the bus, at competitions, and in the bleachers

PERFORMANCES

Prior to competitions and other off-campus band events, students will be provided an itinerary that contains important details such as call times, performance times, required materials, approximate return times, and other pertinent details for the parent and student's knowledge. Information printed on these itineraries is subject to change. An up to date itinerary can always be found on the Band website.

Performances are a requirement for all members of the Black & Teal Brigade, and any missed performance will lower the student's grade. Each member is equally important to the success of the group, as only they know their drill spots; nobody is there to 'sub in' for them. Therefore, it is vital that students have complete dedication to performances, and do not miss.

CONCERT BAND, SYMPHONIC BAND & STRING ORCHESTRA

OVERVIEW & AUDITION INFORMATION

The Sultana Concert Band, Symphonic Band & String Orchestra are performing ensemble classes offered year round during the school day that students have the option of taking. These classes prepare classical and contemporary literature appropriate to their ability levels, and perform in the annual Holiday concert, Spring concert, end-of-the-year Senior Spotlight concert, and Graduation performance (for all non-seniors). The Symphonic Band and String Orchestra may also perform for any Festival competition performances. All students in concert ensembles are eligible to participate in any Disneyland trips.

Although strongly recommended, students who wish to be in one of these ensembles are not required to also be in Marching Band.

Concert Band and String Orchestra do not require an audition to be enrolled in the class. Freshmen and Sophomore wind players, or anyone wishing to learn a new instrument, are encouraged to enroll in Concert Band. All percussion players are to enroll in Percussion. Membership in Symphonic Band is by Director approval and is based on playing ability, potential, behavior, grades and ensemble need.

Each ensemble class may be required to hold sectionals as part of their grade. 1 hour after school or 2 half hour lunch rehearsals will be required as Sectional time each week when assigned. Sectionals must have minimum of 2 people present that play the same instrument (or like instruments with prior teacher approval), and each student must complete a Sectional Log form to receive credit each week, due by Friday.

CHAIR PLACEMENT

Chair placement and Principal players/section leaders are determined at the start of the school year via a playing audition. Students are seated within their section to optimize participation, effective learning environments, growth and peer learning, and part assignments and instruments are subject to change at Teacher's discretion. Principal players are not automatically guaranteed solos for concerts; auditions for solos may be open to any musician on that instrument and will be held at an announced time.

CONCERTS & FESTIVALS

Festivals are judged performance evaluations through the Southern California School Band & Orchestra Association. The Symphonic Band and String Orchestra will each customarily participate in a minimum of one Festival per year during the second semester. This is in addition to the two annual concerts held at the end of each semester, which all concert ensembles participate in, and the Spring Festival concert. All performances are part of each student's class grade.

JAZZ BAND

OVERVIEW & AUDITION INFORMATION

The Sultana Jazz Band is an advanced ensemble consisting of saxophone, trumpet and trombone players, as well as drum set, bass/electric guitar, and keyboard. This ensemble provides opportunities for musicians to continue the study and mastery of their instrument, and apply them through performance appropriate to their ability levels in a jazz-oriented setting. We will explore a wide range of genres that fall under the 'jazz' umbrella to further the development as a musician in a variety of ways unique to jazz, as well as improvisation, expression, interpretation, and musical modalities.

Membership in the Jazz Band is by Director recommendation based on playing ability as well as instrumental needs of the ensemble. Rehearsals will be held after school on pre-determined days during second semester.

PERFORMANCE ATTIRE

The following is the expected performance attire for Jazz Band members, unless otherwise indicated prior to that specific performance:

- **Males:** solid black dress pants, black dress shoes, black socks, solid black dress shirt; teal tie, purchased through band; vest, jacket, suspenders, fedora, other accessories optional; No jeans, street clothes or casual wear.
- **Females:** solid black pants & dress shirt (same as males) OR black skirt & blouse; black dress footwear. Teal accents with attire are encouraged (teal flowers, tie, belt, hair accessories, etc.). No jeans, street clothes or casual wear.

CONCERTS & PERFORMANCES

The Jazz Band will perform various concerts throughout the year, including concerts and any school functions as assigned. All performances are part of their class grade.

WINTER ENSEMBLES – 2ND SEMESTER

OVERVIEW & AUDITION INFORMATION

During the marching band 'off-season', students have the option of participating in a number of different performing groups. Such groups include Winter Percussion, Winter Guard, and the Pit Orchestra when the drama department puts on a musical. Winter Percussion and Winter Guard combine music, movement, costuming, theming and staging to form a production with which they travel throughout Southern California and compete indoors against other schools in their circuit divisions. These are smaller ensembles by audition only, and performers are asked to demonstrate high levels of dedication, performance, musicality, physicality and showmanship while maintaining high academic, behavior and attitude standards. Members of the Pit Orchestra will be chosen by the Band Director based on playing abilities, and will rehearse in the evenings to prepare for the Spring Musical. Students earn 1 semester of PE credit, as long as they are enrolled in 7th period Marching Band.

Near the end of the fall season, auditions will be held for Winter Percussion and Winter Guard groups. Auditions will be open to all students at Sultana. More information on the auditions, including audition music exercises and marching, or guard routine, will be announced prior to the auditions. Workshops will be held leading up to the actual audition, and attendance, work ethic and participation is included as part of the overall membership consideration. A complete rehearsal and performance schedule will be given prior to auditions, and it is expected that those students who complete the audition process are fully committing to the schedule and will be at every performance.

REHEARSALS & PERFORMANCES

These ensembles rehearse after school and in the evenings during the week at pre-determined days and times. Due to the competitive nature and smaller membership numbers, it is expected that each student be fully committed and dedicated to the group and attend all rehearsals and performances. Failure to do so can be grounds for removal from the group. Competitions can be held on Fridays, Saturdays or Sundays, and a complete rehearsal and performance schedule will be given during the audition workshops. Itineraries will be given prior to each performance.

FINANCIAL OBLIGATIONS

There will be necessary costs associated with participating in either winter line – a ‘fair share’ as well as a ‘personal cost’. The ‘fair share’ amount helps to offset the costs of transportation, competition entrance fees, music, instructors, and equipment, and will be divided equally amongst the number of students in the group. The personal costs include the performers’ tangible items they need to perform and will keep, such as their costume, shoes, mallets, rifles, sabres, t-shirt, etc. All efforts are made to make these costs as low as possible. More information on specific amounts for each student’s financial obligation will be provided during the audition workshops.

BAND BANQUET

OVERVIEW

At the end of the school year, and with the help of the Band Boosters, the annual Band Banquet and Awards Ceremony is held. The banquet is open to all students of the program and their guests, and includes a meal and the awards ceremony. Students receive various awards and honors for their successes, and a highlights video of the year is shown. The new student leadership and booster board members are announced, and the theme for the following year’s field show is unveiled. This is a semi-formal event, and is a celebration of the year’s successes for the entire program. All members are encouraged to attend.

LETTERING

As part of Sultana High School policy, all students who participate in extra-curricular activities are expected to have an ASB card. Only with an ASB card are students eligible to ‘letter’ in band. The student’s first year of participation in Marching Band, with an ASB card purchased, earns them a letter for their letterman jacket, as well as a treble clef or flag (for color guard). Each subsequent year of participation with an ASB card earns a participation bar.

GENERAL AWARDS

Alongside ensemble participation awards, the following awards are presented each year, and those recipients’ names are engraved on the perpetual plaques hung in the Band Room:

- **Outstanding & Most Improved Ensemble Awards:** Presented to students from each performing ensemble who stand out for their musical excellence and improvement.
- **Black, White & Teal Awards:** Awarded to one member from each of the Freshman, Sophomore, Junior and Senior classes of the Black & Teal Brigade, for excellence in marching, musicianship and dedication.
- **Advisor’s Award*:** Awarded to one Senior of the color guard, for excellence, dedication and achievement in color guard throughout their time in the program.
- **Director’s Award for Band*:** The Director’s Award for Band honors one outstanding member of the band who has gone beyond the normal classroom expectations, to someone who leads by example and enriches & improves the foundation of the music program by assisting the Director, while demonstrating high levels of musical dedication & talent.

- **Director's Award for Orchestra***: The Director's Award for Orchestra honors one outstanding member of the orchestra who has gone beyond the normal classroom expectations, to someone who leads by example and enriches & improves the foundation of the music program by assisting the Director, while demonstrating high levels of musical dedication & talent.
- **Booster Award***: Awarded to a student or students who have shown musical excellence while providing outstanding service to the Band Booster organization. Selected by the Booster organization.
- **National School Orchestra Award***: The National School Orchestra Award is the highest honor that is bestowed upon one senior of the high school orchestra to recognize excellence in playing, dedication and contributions to the ensemble.
- **Louis Armstrong Jazz Award***: The Louis Armstrong Award honors an outstanding jazz musician in Jazz Band.
- **John Philip Sousa Band Award***: Awarded to one senior student, the John Philip Sousa Award is the pinnacle of achievement in a high school band, and recognizes superior musicianship and outstanding dedication & leadership.

** = name listed on perpetual plaque in Band Room*

SULTANA BAND BOOSTERS

OVERVIEW

The Sultana Band Boosters is a non-profit 201(c)3 organization that aids the Sultana Instrumental Music Director in carrying out his/her concepts of the instrumental music and color guard programs, and lends financial, moral and volunteer support to the students enrolled in the instrumental music and color guard programs at Sultana High School. Any adult wishing to actively support the purpose of the Sultana Band Boosters shall be eligible for membership. More details on the organization can be found via www.sultanaband.org under the 'Boosters' section.

ELECTED BOOSTER OFFICIALS

The following is a listing of elected and appointed positions within the Sultana Band Booster organization. For a complete description of their duties, download the By-Laws from the Band website:

- **President**: sets the agenda and presides over all General, Board and Executive Board meetings and committees. Oversees the elected officials and operations of the organization, and works closely with the Band Director, Principal and District officials concerning matters of the Sultana Instrumental Music and Sultana Band Booster programs. Elected official.
- **Vice-President of Chaperones**: presides in the absence of the President. Recruits, coordinates and oversees all chaperones during band-related events. Elected official.
- **Vice-President of Fundraising**: coordinates and oversees all fundraising activities and opportunities. Elected official.
- **Treasurer**: keeps an accurate record of all financial transactions during the fiscal year. Elected official.
- **Secretary**: keeps a record of all minutes and attendance rosters at each meeting and booster-related events. Oversees booster-related mailings such as newsletters, etc. Elected official.
- **Uniform & Grooming Coordinator**: coordinates uniform fittings, maintenance, cleaning, ordering, repair and alterations as needed, as well as keeps a supply of all necessary parts for proper performance wear, i.e. black socks, shoe polish, hair accessories, etc. Appointed member.
- **Equipment Coordinator**: oversees equipment transportation, maintenance, repair and purchasing as needed for all band-related events. Appointed volunteer.
- **Events Coordinator**: oversees the planning, organizing and execution of all Booster events and trips. Appointed volunteer.
- **Community Liaison**: promotes and distributes information to the public and Booster members as directed by the President and/or Band Director, and maintains contact information of local businesses. Appointed volunteer.

WAYS TO VOLUNTEER

There are several opportunities throughout the year to volunteer with the Sultana Band Boosters. General Booster Meetings are held the first Tuesday of each month at Sultana (or another designated location when specified in advance). Volunteering can consist of chaperoning to competitions, assisting in the snack bar or bleachers during football games and hosted events, helping transport equipment, uniform maintenance, equipment maintenance, repair & construction, donating baked goods and/or helping with hospitality, fundraising, and much more! See the Booster section on the Band website (www.sultanaband.org) to fill out a Booster Membership Form and indicate how you would like to help the Instrumental Music Program.

In order to volunteer, Hesperia Unified School District policy requires a Parent Volunteer Form and copy of photo ID to be on file at the school for each school year for all adults wishing to volunteer (HUSD employees excluded). This form can be found on the Band website under the Boosters section, or can be obtained by the Band Director. Submit completed form with copy of photo ID to the Band Director.

FINANCIAL RESPONSIBILITIES

OVERVIEW

Although every effort is made to make instrumental music as inexpensive as possible, many operational costs do arise throughout the year. Due to the shrinking state budget for performing arts, some costs unfortunately fall under the responsibility of the students and families. The Sultana Band Boosters organization's primary purpose is to minimize these costs by contributing to the band's annual budget and operating costs, however some costs do fall on the students. There are several fundraising opportunities that will be held throughout the year that will minimize or even eliminate the costs for students, so each student is highly encouraged to participate in them to reduce their fair share. Students will also have the option of making monthly payments toward their band accounts throughout the season, and an itemized payment breakdown and schedule will be made available at the start of each season. The cost will be dependent on the ensemble or ensembles each student participates in.

Costs are classified in two ways: each student's "fair share" contribution, and their "personal costs", which are outlined below.

FAIR SHARE CONTRIBUTION

The 'fair share' amount is the amount that each member of that ensemble is expected to contribute when participating. This amount is determined by the season's operating costs, and will be divided equally amongst all members of that program. Costs that fall under the fair share total are those that all members of the ensemble benefit from equally, such as transportation, competition registration, music, instructor fees, props, drill design, show elements, equipment, etc. Every attempt is made to make this amount as minimal as possible, and the Booster organization works to lower this total amount to benefit all students equally.

PERSONAL COSTS

In addition to the 'fair share' amount, students will also be responsible for any personal costs associated with the ensemble they are in. This amount covers all tangible items that will be the student's own property and responsibility, and will be on an as-needed basis. Such items that a student may need to purchase include marching/performance shoes or gloves, band shirt/sweater, costume, rifle, sabre, warm-ups and band bag. A listing of all required materials for that season will be provided, and students will order items as-needed. Therefore, the personal costs amount can vary from student to student and season to season.

ASB CARDS

All students who participate in an extra-curricular activity on campus are strongly encouraged to purchase an ASB card, as per Sultana High School activities stipulations (see Student Handbook). Students with ASB cards receive discounts to school events and yearbook, free admission to home athletic games, and makes them eligible to letter in clubs, activities and athletics. ASB cards are \$35 and can be purchased at the Student Store. Only students who have their ASB card will receive their participation letter or bar at the Band Banquet, for that year only.

FUNDRAISING

There will be several fundraising opportunities throughout the school year to help alleviate costs associated with participating in the programs. It is highly recommended that all students participate in all fundraisers offered, both when it benefits their individual band account as well as when it benefits the organization as a whole. Many fundraisers will be available on an on-going basis, and some will be for a pre-determined length of time. The Sultana Band Boosters and the Instrumental Music Program work closely in their fundraising efforts to make the costs as low as possible for all students. Fundraising is an avenue to insure that each student is given the opportunity to raise money toward lowering their costs of participating in the program.