

# Sultana Music Pathway

## Sultana Music Pathway Explained

### About

The music industry is ever expanding. From teaching, performing, marketing, therapy, composition, theory, technology, engineering, and managing, the need for trained professionals with a developed music background is higher and more vast than ever before. With this explosion of media, career opportunities and wages continue to climb. Figure A demonstrates the earning potential based on several career options in the music industry.

Sultana High School is proud to offer an exciting and rigorous music pathway as a way to prepare students for a future in the industry, or simply to provide for a more well-rounded, enriching high school experience. Sultana's music program offers a wide range of vocal and instrumental performance ensembles, while also providing a strong understanding of music theory and history. After completion of the music pathway program, students will be prepared to pursue a career in music through higher education or within the workforce, or simply have a lifelong understanding and appreciation for music. See Figure B for some reputable higher education music options.

### Pathway Requirements

1. Students must officially declare their enrollment in the Music Pathway no later than the first week of Semester 2 of their 12th Grade year. Enrollment is recommended in their 9th or 10th Grade year.
2. All students are recommended to take Music Appreciation no later than their Junior year in the pathway, pass a proficiency exam, or show satisfactory prerequisite proficiency for Music Theory, as determined by Pathway teacher/advisor.
3. All instrumental and vocal pathway students are required to take Music Theory. It is recommended they take it their Senior year.
4. Students must be enrolled in at least one major performing ensemble each year they are in the pathway. Duplicate courses are permitted from year to year.
5. To successfully fulfill the pathway requirements, students must have completed 4 major performing ensemble courses (may have multiple years of the same course).

### Obstacles & Solutions

1. **Physical Education.** All students in the pathway are strongly encouraged to earn their PE credit through Marching Band or a summer school option.
2. **Summer School.** In order to fulfill the core graduation requirements and have the opportunity to participate in the many ensemble pathway course options, students are strongly encouraged to take summer school courses to get ahead with their A-G requirements.
3. **Foreign Language.** Depending on your post-secondary goals, foreign language requirements differ greatly. For entrance into some college programs, 2 years is required and 3+ year is recommended; however, other schools do not require any foreign language courses in high school. Summer school may need to be utilized to free up space in your schedule if foreign language classes are a requirement for your post-secondary choices. You will need to work with your counselor and pathway advisor to establish a plan based on the schools you may be interested in attending.

## Music Pathway Employment Options

Figure A

Occupation (Click on Link for Details)	Employment #	Employment Per 1,000 Jobs	Mean Hourly Wage	Annual Mean Wage
<a href="#">Music Teachers</a>	97,260	6.276	Varies by years & education	\$74,770
<a href="#">Musicians &amp; Singers</a>	6,380	0.412	\$39.79	Varies
<a href="#">Music Instrument Repair &amp; Tuners</a>	540	0.035	\$20.05	\$41,700
<a href="#">Music Directors &amp; Composers</a>	2,650	0.171	\$29.04	\$60,410
<a href="#">Music Producer</a>	2,650	0.171	\$26.44	\$55,000
<a href="#">Music Therapist</a>	1,710	0.110	\$33.10	\$63,990

Source: United States Department of Labor—Bureau of Labor Statistics [[http://www.bls.gov/oes/current/oes\\_ca.htm#27-0000](http://www.bls.gov/oes/current/oes_ca.htm#27-0000)]

## Post-Secondary Schooling Options

Post-Secondary schooling is highly recommended and mandatory for many employment options. Students who leave Sultana's music program have MANY options to further their skill sets and gain individualized, professional instruction in a post-secondary environment. Below are just some of the local and reputable schools with strong music programs.

Figure B

School Name	School Type	Tuition/Yr	Acceptance Rate	Number of Ensembles
<a href="http://music.usc.edu">USC</a> <a href="http://music.usc.edu">http://music.usc.edu</a>	Private	\$47,562	20%	10
<a href="https://www.schoolofmusic.ucla.edu">UCLA</a> <a href="https://www.schoolofmusic.ucla.edu">https://www.schoolofmusic.ucla.edu</a>	Public	\$11,220	20%	12
<a href="https://sfc.edu">San Francisco Conservatory of Music</a> <a href="https://sfc.edu">https://sfc.edu</a>	Conservatory	\$40,000	41%	20
<a href="https://music.csusb.edu">CSU San Bernardino</a> <a href="https://music.csusb.edu">https://music.csusb.edu</a>	Public	\$3,648	74%	20
<a href="http://www.csun.edu/mike-curb-arts-media-communication">CSU Northridge</a> <a href="http://www.csun.edu/mike-curb-arts-media-communication">www.csun.edu/mike-curb-arts-media-communication</a>	Public	\$8,208	61%	24
<a href="https://www.chapman.edu/copa/music/">Chapman University</a> <a href="https://www.chapman.edu/copa/music/">https://www.chapman.edu/copa/music/</a>	Conservatory	\$44,710	45%	15
<a href="http://www.csulb.edu/music">CSU Long Beach</a> <a href="http://www.csulb.edu/music">www.csulb.edu/music</a>	Conservatory	\$5,472	36%	13
<a href="http://www.redlands.edu/study/schools-and-centers/school-of-music/">University of Redlands</a> <a href="http://www.redlands.edu/study/schools-and-centers/school-of-music/">www.redlands.edu/study/schools-and-centers/school-of-music/</a>	Private	\$42,836	67%	8
<a href="http://music.fullerton.edu">CSU Fullerton</a> <a href="http://music.fullerton.edu">music.fullerton.edu</a>	Public	\$6,120	48%	33
<a href="https://music.calarts.edu/">CA Institute of the Arts</a> <a href="https://music.calarts.edu/">https://music.calarts.edu/</a>	Private	\$41,700	27%	31

Source: National Association of Schools of Music (NASM) and Music School Websites. [music-schools.startclass.com/d/a/California](http://music-schools.startclass.com/d/a/California)

# Sultana Music Pathway

## Music Pathway Options

Students must commit to the pathway by the first week of the second semester of their 12th Grade year and take the required courses (XX) and four pathway ensembles prior to graduation.

Figure C

Course	Course Description	Instrumental Music	Vocal Music	Musical Theater
<b>4500 Concert Choir</b>	This course is designed for training students with no previous choral experience. Emphasis is placed on the development of singing skills, reading music, awareness of stylistic differences, and general musicianship. Public performances will be included.	X	Pathway Ensemble	Pathway Ensemble
<b>4511 Show Choir*</b>	Show Choir is a performance ensemble that combines dancing and singing to selected music literature. Students will learn choreography and staging to repertoire selected from various time periods and cultures. Through this course, students will develop greater musicianship, proper use of breath support, stage presence, body conditioning and dance technique, Course will focus on cardiovascular, musical strength, and flexibility training,		Pathway Ensemble	Pathway Ensemble
<b>4520 Vocal Ensemble*</b>	This is an advanced male and female choral ensemble requiring an audition for admission. The course will emphasize the best in choral music, advanced vocal techniques and music reading. There will be extensive performing in concerts and festivals. Special Comments: Commitment beyond the normal school day is required.	X	Pathway Ensemble	Pathway Ensemble
<b>4590 Music Appreciation</b>	Music Appreciation is an introduction to the ideas, values, and practices that have defined human music making throughout history. This course will cover the elements of music, historical musical periods and major musical landmarks. Students will also acquire a basic working knowledge of musical notation and terminology.	XX	XX	XX
<b>4592 Music Theory*</b>	This is a year-long course that explores a wide array of musical concepts and develops the student's ability to recognize, understand, analyze and describe the aspects and processes of music heard or seen on a score. Along with music theory and beginning composition, the students also learn aural skills, dictation, piano, and sight-singing. Students also learn the fundamentals of music notation and score analysis to improve their ability to comprehend, analyze and notate music in a traditional style.	XX	XX	
<b>4595 Percussion</b>	This is a performance-based course that includes all percussion students. Students will develop the knowledge of proper notation, note & rhythm reading, and other pedagogy specific to percussion performance, Emphasis is placed on proper playing technique, rhythmic accuracy, development of the Percussive Art Society International Drum Rudiments, and the theoretical, practical and historical exploration of traditional Western and non-Western percussion instruments. Performs with all performing ensembles as needed.	Pathway Ensemble	X	
<b>4630 Concert Band</b>	This instrumental music course helps students build on previous knowledge and experience. Musicianship and music theory are emphasized. The group performs at athletic events and formal concerts and participates in both marching and concert festivals.	Pathway Ensemble		
<b>4640 Symphonic Band*</b>	This is a selective advanced performing group whose repertory includes contemporary and classical music. Musicianship and music theory are emphasized. The group performs at athletic events and formal concerts and participates in both marching and concert festivals.	Pathway Ensemble		
<b>4660 Marching Band</b>	Marching Band helps students build on previous knowledge and experience of playing a band instrument with the addition of learning to march in field shows, parades and band reviews. The group performs at sporting events, field show competitions and tournaments, band reviews, parades and community events. All members are required to participate in band camp and after school rehearsals and performances. Special Comments: Marching Band members need to audition and attend band camp.	X	X	
<b>4700 String Orchestra*</b>	This is a performance course for all string players from string bass to violin. May perform in concerts and festivals throughout the year. Special Comments: Students must own or rent instrument. Commitment beyond the normal school day is required.	Pathway Ensemble		
<b>4800 Beginning Drama</b>	This course will introduce students to all aspects of the theater and its history. Students will learn the basics of character development, stage movement, and voice technique in order to perform monologues and scenes. Students will acquire knowledge in all areas of theater production including technical theater (lighting, sound, costumes, and make-up).		X	Pathway Ensemble
<b>4820 Advanced Drama*</b>	This course will emphasize modern playwrights and evaluate contemporary dramatic literature. Students will learn the basics of script writing for stage, film, and television. Final projects will include student-directed scenes and one-act plays. Special Comments: Students will be required to assist with major school productions in a technical capacity (set, lights, sound, costumes, make-up).		X	Pathway Ensemble
<b>4860 Musical Theatre*</b>	Musical Theatre will provide advanced performing arts students with the opportunity to improve and expand their skills in acting and music. Music concepts to be covered include proper vocal production, diction and preparation of a musical audition. Drama concepts include staging, movement and blocking principles and choreography and plot construction. Special Comments: Extensive time commitments for public performances will be required.		X	XX

XX = Mandatory course for that pathway X = Recommended course for additional enrichment.

\* Class requires permission to enroll AND/OR has a prerequisite requirement.

# Sultana Music Pathway

## Student/Parent/Counselor Acknowledgement & Contract

I understand all the aforementioned descriptions, conditions, and requirements as laid out on pages one and two. I understand that this is an opportunity for career-ready employment and post-secondary preparation, and the student's level of achievement determines his/her success beyond Sultana. I understand that the industry is competitive, requiring a commitment to excellence beyond the average student. I understand that scheduling is a significant aspect of navigating both graduation requirements, A-G requirements, and the requirements of this pathway. I understand that careful planning with counseling and teachers is vital, and execution of this plan is the student's responsibility.

_____	_____	_____	STUDENT
Date	Print Name	Sign Name	
_____	_____	_____	PARENT
Date	Print Name	Sign Name	
_____	_____	_____	PATHWAY TEACHER ADVISOR
Date	Print Name	Sign Name	
_____	_____	_____	COUNSELOR
Date	Print Name	Sign Name	
_____	_____	_____	ADMINISTRATOR
Date	Print Name	Sign Name	

# Sultana Music Pathway

## Student/Pathway Grad Checklist

Students must complete the pathway checklist at the end of each semester. At the conclusion of senior year, the Semester 2 grade and final information must be completed prior to senior checkout.

STUDENT NAME: \_\_\_\_\_ GRADUATION YEAR: \_\_\_\_\_ MUSIC EMPHASIS (Check One):  Instrumental Music  Vocal Music  Musical Theater

	9th Grade	10th Grade	11th Grade	12th Grade
4500 Concert Choir	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4511 Show Choir*	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4520 Vocal Ensemble*	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4590 Music Appreciation	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4592 Music Theory*	Not Available	Not Available	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4595 Percussion	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4630 Concert Band	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4640 Symphonic Band*	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4660 Marching Band	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4700 String Orchestra*	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4800 Beginning Drama	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4820 Advanced Drama*	Not Available	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___
4860 Musical Theatre*	Not Available	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___	<input type="checkbox"/> Mandatory <input type="checkbox"/> Choice Grade: ___/___

Overall GPA: \_\_\_\_\_

Grad Requirement (Circle One): Not Met Basic 2.5 Met Honors 3.3 Met

Student completed all courses with a C or better (Circle One): Yes

Student Signature: \_\_\_\_\_

Pathway Teacher Signature: \_\_\_\_\_