

♩ = 80 - 150

All 12 major keys w/ 2 and 4 mallets <sup>2</sup>  
with written dynamics and at forte

## Singles

Mallets

Synth

1 2 3 4

*mp* *f*

Mar. 1

Synth.

5 6 7 8 9

*mp* *f* *mp*

shift up half step to next key

♩ = 80 - 150

All 12 major keys w/ 2 and 4 mallets

## Scales

Mar. 1

Synth.

1 2 3

*mp* *mf* *mp* *mf* *mp* *f* *mf*

Mar. 1

Synth.

4 5 6

*f* *mf* *f* *mp* *f* *mp*

shift up half step to next key