

**SULTANA HIGH SCHOOL**  
**INSTRUMENTAL MUSIC PROGRAM**  
2019-2020 Music Theory Syllabus

Mr. Costantino | Room H-805 | (760) 947-6777 x4278 | joe.costantino@hesperiausd.org | Remind: @sultanaMT

### COURSE DESCRIPTION

This class is a full-year introductory course in Music Theory. This class is designed to challenge students in the areas of music theory and analysis, and to serve as a basis for those wishing to continue on with music at a collegiate level or simply enrich their lives with an in-depth study of how and why music works. Students will be exposed to multiple musical concepts and style periods in this class, and will be prepared for and be recommended to take the AP Music Theory if they choose. This course meets the requirements for the Instrumental or Vocal Music tracks within the Sultana Arts Academy, and eligibility toward the Academy graduation medallion & honors.

### COURSE OBJECTIVES

By the end of this course, the successful student will be able to:

- Master rudiments & terminology of music, including notation, intervals, clefs, scales, keys, intervals, chords, meter, & rhythm
- Analyze chords of a piece of music by scale degree/function, letter name, key, figured bass, & Roman numeral progression
- Explore & write traditional four-part voice leading and functional triadic harmony, seventh chords, secondary dominants, non-chord tones, & modulation to closely related keys
- Identify, write, and sing/perform all major, minor, chromatic, modal, pentatonic, & whole tone scales
- Read, write out dictation, and sight-sing based on rhythm, melody, and harmony in all clefs, including movable C clefs
- Develop aural skills for all intervals within an octave, diatonic chords (including inversions) & respective cadences

### CLASSROOM EXPECTATIONS

In my classroom, there are three guiding principles for a safe and effective learning environment that all students and the teacher will abide by at all times. Each student will do the following at all times:

- 1) contribute to an emotionally safe environment
- 2) contribute to a physically safe environment, and
- 3) respect all property and facilities

In addition, students are expected to follow certain classroom guidelines throughout the year:

#### **DO'S:**

- Come to class on time and prepared each day, including having all proper materials, books, notes, etc.
- Submit work that is wholly your own, and not taken from others
- Actively participate in all discussion & activities, while trying your personal best at all times & asking questions when you have them
- Have a positive attitude, don't give up on yourself, and respect and be courteous to all your classmates and teacher
- Follow the classroom expectations and all school-wide rules

#### **DON'TS:**

- Eat, drink or chew gum during class
- Have any electronic devices turned on or visible in the class, unless being used for assignments or when allowed
- Disrupt the learning process for other students by being inconsiderate or disrespectful to others or the teacher, including talking or entering the room tardy
- Use foul, inappropriate or derogatory language

### REQUIRED MATERIALS

All students are expected to have ALL materials with them in class, each day:

1. All textbooks and spiral-bound notebook
2. A working pencil with eraser
3. Charged Chromebook
4. **Enthusiasm, positive attitude, & willingness to learn and explore music together!**

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**BEHAVIOR & DISCIPLINE POLICY**

Students will be expected to follow all classroom expectations and all school-wide rules at all times. Failure to follow these procedures may result in proper disciplinary action, as outlined in the Student Handbook. For all others, the following classroom consequences may be in effect:

Consequences:

1. Verbal warning
2. 15 minute lunch detention & phone call home
3. 30 minute after school detention & parent-teacher conference
4. Referral to the office

Severe Clause: Any student who fights, damages school property (including that of the teacher or another student), or is disrespectful as determined by the teacher, will be sent to the office immediately with a referral. I also reserve the right to skip consequence steps when deemed appropriate.

**ATTENDANCE, PARTICIPATION & GRADING POLICIES**

**Attendance is Important:** Attendance is an integral part of your success in this class. A class absence can drastically affect your success in a negative way, as you can miss out on some vital information. It is a student's responsibility to catch up on any information covered during the time they missed, outside of the class period. Assignments must be turned in the day due whenever possible, even during the absence day by scanning/photographing and emailing the assignment in as proof it is completed, followed by the hard copy once student is back. Work assigned while a student is absent will have the same amount of time to complete it and turn in.

**Attendance:** Attendance will be taken at the start of each period. For every tardy, 2 points will be subtracted from that student's 5 participation points for the day. This is in addition to the school tardy policy and disciplinary actions, which can be found in the SHS Student Handbook.

**Grading Policy:** My Grading Policy is point-based and will be weighted as follows:

**A: 100% - 90%** | **B: 89% - 80%** | **C: 79% - 70%** | **D: 69% - 60%** | **F: 59% and below**  
*Classwork: 15%*      *Homework: 15%*      *Participation: 20%*      *Tests: 50%*

**STUDENT & PARENT RESOURCES**

The Sultana High School website is an excellent resource for information. Students can use the school website for their various resources available to them. I encourage both parents and students to visit [www.sultanahighschool.com](http://www.sultanahighschool.com) often!

The Instrumental Music Program also has its own website. Students and parents are all encouraged to visit this website for up-to-date news and information on the program, as well as resources specific to each ensemble, practice tools, a calendar of events, and more! The band website address is [www.sultanaband.org](http://www.sultanaband.org). There are also many online music theory resources that can be found with just a simple Google search.

Students and Parents can also subscribe to Mr. Costantino's class texting service, which is a mass texting and email communication service that allows you to receive notices from the teacher regarding the class. This is a free service (standard text messaging rates apply), and is a safe way for the teacher to stay in contact with students and parents without either party sharing their personal information. Text the number **81010** with the code **@shsbandpar** to subscribe.

Registering for this service is simple: Students and parents can text the code **@sultanaMT** to **81010** or email [sultanaMT@mail.remind.com](mailto:sultanaMT@mail.remind.com) to receive the messages their student receives. To unsubscribe, reply with **"unsubscribe @sultanaMT"** to be removed from that group, or **"stop"** to be removed from all groups.

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**PARENTAL INVOLVEMENT**

Thank you for your continued support in your child's academic and musical success! The arts are a vital, enriching part of any child's academic, social and personal development. The arts teach countless valuable lessons that your child will take with them on through adulthood. As parents, I ask that you support your child in all aspects of their education, including music, by encouraging and assisting them with their classwork, homework, and studying for all classes, having the proper materials with them each day, coming to school well-fed and dressed for success, and encouraging positive behavior, good communication, the following of all classroom and school rules and expectations, and other positive behaviors expected of them.

I am always here for your student and want them to have a successful academic, personal, and musical career. Please inform me if they are experiencing any major changes or disruptions in their life, or any other pertinent information you feel I may need to know to better educate them and provide a healthy, effective learning environment for them. I strive to provide the best possible musical education for your student that I am able to by getting to know each student on a personal level, and together we can make this happen! I thank you again for the opportunity to enrich your child's life through the beauty of music!

Musically,  
Mr. Costantino

----- CUT FORM HERE -----

**MUSIC THEORY**

**2019-20 Year**

*Please fill out, sign, detach, and return this portion to Mr. Costantino*

Student Name: \_\_\_\_\_ Parent Name: \_\_\_\_\_

Parent E-mail: \_\_\_\_\_ Parent Phone: \_\_\_\_\_

*By signing and submitting this form, I am indicating that I have read and understand this syllabus in its entirety, will follow it to the best of my ability, and will keep it for future reference.*

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date